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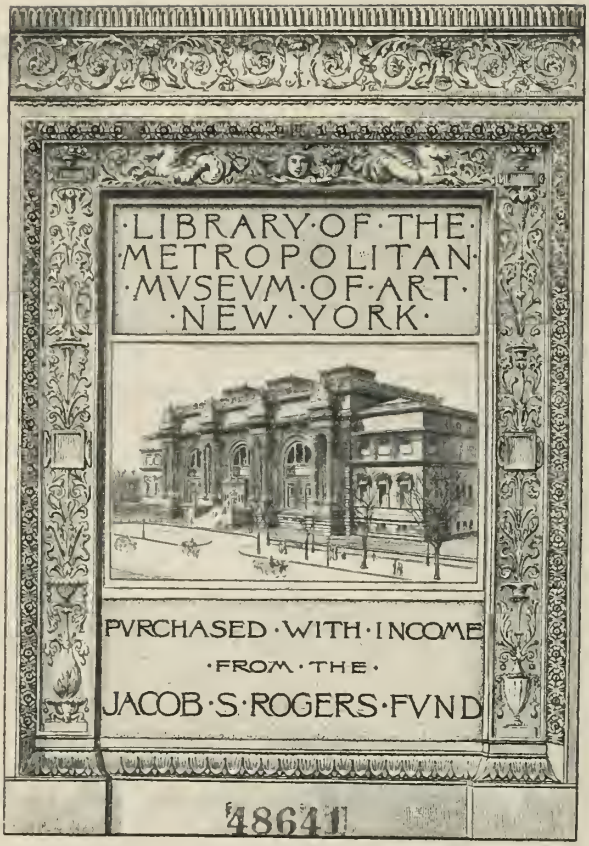
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HAZY SUMMER AFTERNOON
BY GEORGE INNESS, N. A.
[NUMBER 50]

SALE NUMBER 1818
ON PUBLIC EXHIBITION FROM MONDAY, MARCH THIRD

# PAINTINGS

FROM THE COLLECTIONS OF

## MRS. LOUISE E. C. CLOPTON

ATLANTIC CITY, N. J.

THE LATE

## HENRY C. STURGES

NEW YORK CITY

## STEPHEN KELLY

NEW YORK CITY

THE LATE

## GENERAL THOMAS T. MUNFORD

LYNCHBURG, VA.

AND OTHERS

TO BE SOLD BY AUCTION
TUESDAY EVENING, MARCH ELEVENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1924

# CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale*


THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

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## LOUIS R. MIGNOT, N.A.

AMERICAN, -1870

1 *a.* REGION OF THE ANDES
*Canvas. Size, 7 x 14 inches.*

20

## H. FLOCKENHAUS

GERMAN, 19TH CENTURY

*b.* SUNSET LANDSCAPE
*Panel. Signed. Size, 14 x 11 inches.*

## WILLIAM HART, N.A.

AMERICAN, 1823-1904

*c.* AUTUMN LANDSCAPE
*Panel. Signed. Circular, 4 inches in diameter.*

## AMERICAN

19TH CENTURY

*d.* MOUNTAIN LANDSCAPE
*Canvas. Size, 12 x 10 inches.* (4)
(*The late Henry C. Sturges Collection*)

## A. F. BELLOWS, N. A.

AMERICAN, -1883

2 *a.* LANDSCAPE
*Canvas. Signed. Size, 6 x 9½ inches.*

25

## SEYMOUR JOSEPH GUY, N.A.

AMERICAN, 1824-1910

*b.* NEAR THE SEA, WITH FIGURES
*Canvas. Signed. Size, 15 x 22 inches.*

## AMERICAN

19TH CENTURY

*c.* COUNTRY ROAD WITH SHEEP
*Water color. Size, 17 x 15 inches.* (3)
(*The late Henry C. Sturges Collection*)

## HENRY PETERS GRAY, P.N.A.

AMERICAN, 1819-1877

3 *a.* STUDY, MERCY'S DREAM
*Canvas. Size, 8 x 6 inches.*

15-

## JOHN F. KENSETT, N.A.

AMERICAN, 1818-1872

*b.* AUTUMN TWILIGHT
*Canvas. Signed and dated 1872. Size, 16 x 14 inches.*

## WILLIAM HART, N.A.

AMERICAN, 1823-1904

*c.* SEASIDE SUNSET
*Canvas. Signed. Size, 8 x 13 inches.* (3)
(*The late Henry C. Sturges Collection*)

## ARTHUR W. DOW

CONTEMPORARY AMERICAN

4 *a.* COUNTRY SCENE
Expanse of grass in the foreground with cottages and trees in the middle ground; creamy and pale green sky.
*Canvas. Signed. Size, 14 x 26 inches.*

20-

## J. APPLETON BROWN

CONTEMPORARY AMERICAN

*b.* AUTUMN LANDSCAPE
*Canvas. Signed. Size, 16 x 20 inches.*

## CELIA P. THOMPSON

CONTEMPORARY AMERICAN

*c.* SUBURBAN SCENE WITH CHURCH
*Canvas. Signed. Size, 22 x 18 inches.* (3)

## AMERICAN

19TH CENTURY

5 *a.* PORTRAIT OF A MAN
Bust to the front, with full dark brown hair and beard; complementary background.
50 *Canvas. Height, 25 inches; width, 19 inches.*
12

## ASHER BROWN DURAND, N.A.

AMERICAN, 1796-1886

*b.* PORTRAIT OF A NOTABLE
Inscribed on back, "After Titian in the Colonna Palace, Rome, Jan. 7, 41."
*Canvas. Height, 29 inches; width, 25 inches.* (2)
(*The late Henry C. Sturges Collection*)

## AMERICAN SCHOOL

ABOUT 1840

6 *a.* PAIR OF PORTRAITS, A LADY AND GENTLEMAN
*Canvas on panel. Height of each, 29 inches; width, 24 inches.*

25-

## AMERICAN SCHOOL

ABOUT 1860

*b.* PORTRAIT OF A BOY WITH A DOG
*Canvas. Height, 22 inches; width, 18½ inches.* (3)

## JOHN F. KENSETT, N.A.

AMERICAN, 1818-1872

7 *a.* MOUNTAINOUS COUNTRY WITH INDIANS
*Canvas. Size, 9 x 12 inches.*
95- Formerly in the W. W. Olyphant Collection.

## JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

*b.* THE BROOK
*Academy board. Stamp of the Casilear Sale, 1897, on the back. Size, 11 x 10 inches.*

## DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

*c.* STUDY, FRANCONIA
*Canvas. Signed and dated 1871 at the lower left. Size, 12 x 10 inches.* (3)
*(The late Henry C. Sturges Collection)*

## WALTER NETTLETON, A.N.A.

CONTEMPORARY AMERICAN

8 *a.* WINTER MOONLIGHT
Bank of snow in the foreground, wooded grove at middle ground, hill in the distance; the moon at full in a grey-blue sky.
*Canvas. Height, 20 inches; width, 23 inches.*

27 50 —

## JAPANESE

CONTEMPORARY

*b.* LANDSCAPE
Swamp scene with a stork in the foreground.
*Silk. Monotone, heightened with white. Signed at the right. Height, 19 inches; width, 25 inches.* (2)

## COLIN CAMPBELL COOPER, N.A.

CONTEMPORARY AMERICAN

9 *a.* FOREST PATH
Fine tree growths at right and left, glimpse of blue sky.
*Gouache. Signed at the lower left. Height, 19 inches; width, 13 inches.*

22 50 —

## JANE PETERSON

CONTEMPORARY AMERICAN

*b.* DOCK SCENE
A trawler with a number of dories, in one of which a fisherman is seen in the foreground; town in the distance; blue-grey sky.
*Gouache. Signed at the lower right. Height, 24 inches; width, 18 inches.* (2)

## JOSEPH JEFFERSON

AMERICAN, 1829-1905

10 *a.* FOREST GLADE
Rich brown grasses and shrubbery in the foreground, with trees rising to the top of the composition; silvery-grey sky.
*Canvas. Signed and inscribed "to Henry P. Many from his friend" at the lower left. Height, 21 inches; width, 15 inches.*

35-

## A. C. BACON

CONTEMPORARY AMERICAN

*b.* LANDSCAPE
Undulating country with fruit trees nicely grouped about a sloping meadow, a small rivulet at the middle distance, deep blue hill at the horizon, with a slaty sky.
*Academy board. Signed at the lower right. Height, 18 inches; width, 22 inches.* (2)

## DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

11 *a.* CLIFF STUDY
Slaty formation in fine coloring athwart a pale blue sky, with slight cloud effects.
*Academy board. Signed with monogram at the lower right. Height, 12 inches; width, 10 inches.*

15-

## GEORGE H. McCORD, A.N.A.

AMERICAN, 1840-1909

*b.* COAST SCENE
Rugged plot with bushes, rocks and several figures bordering the blue sea, with sails at the left and distance; pale emerald sky, creamy and grey cloud effect.
*Canvas. Signed at the lower right. Height, 14 inches; width, 10 inches.* (2)

## J. R. MEEKER

ENGLISH, 19TH CENTURY

12 *a.* SWISS SCENE AT SUNSET
A lake surrounded by wooded mountains with chalets and cottages at the left shore, effective orange-tinted sky merging into grey at the left.
*Canvas. Signed and dated 1876 at the lower left. Height, 20 inches; width, 36 inches.*

47 50

## EDWARD MORAN, N.A.

AMERICAN, 1829-1901

*b.* NEW YORK HARBOR
A schooner heavily laden is seen in the foreground, Governor's Island looms up at the left; other craft in the offing; grey sky with a touch of blue.
*Canvas. Signed with monogram at the lower left. Height, 12 inches; width, 10 inches.* (2)

## SEYMOUR J. GUY, N.A.

AMERICAN, 1824-1910

13 *a.* BREAKFAST FOR THE CHICKENS
A little girl in bright red skirt has paused while dressing to go out on the steps at the back of the kitchen to feed her pet black hen and her chicks.
20 - *Canvas. Signed and dated 1878 at the lower right. Height, 20 inches; width, 15 inches.*

## AARON D. SHATTUCK, N.A.

CONTEMPORARY AMERICAN

*b.* SHEEP
Grouped in rich green and brown foreground, with tree groups and shrubbery at the left, blue sky with slight cloud effect.
*Panel. Signed and dated 1874 at the lower left. Height, 9 inches; width, 14 inches.* (2)

## JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

14 *a.* UP THE HUDSON
A brook in the foreground, trees in luxuriant foliage on its banks, with a vista of the river dotted with sails; hilly banks.
30 - *Panel. Height, 17 inches; width, 13 inches.*

## THOMAS DOUGHTY

AMERICAN, 1793-1856

*b.* LANDSCAPE
A fine beech rises from a group of trees at the left; canebrake and tall grasses border a lake at the right, over which a couple of ducks are flying; a hill at the distance, with indications of habitations; grey and creamy sky with breaks of blue.
*Canvas. Signed at the lower left. Height, 12 inches; width, 16 inches.* (2)

## FELIX ZIEM

FRENCH, 1821-1911

15 *a.* VENETIAN SCENE
An odd vessel with sails unfurled greets the beholder; silhouette of Venice at the right distance, blue hill at the left; a lonely figure on the shore in the foreground; blue sky with cloud effects.
*Canvas. Signed at the lower right. Height, 17 inches; width, 26 inches.*

40

## LEON RICHET

FRENCH, 1847-1907

*b.* NORMANDY LANDSCAPE
A thatched house and barn and tree group are at the left near a road where an old woman is seen; the blue sea farther back with several sails; pale grey cloud effects in blue sky.
*Canvas. Signed at the lower left. Height, 12 inches; width, 21 inches.*

## VACCARO

ITALIAN, 19TH CENTURY

16 *a.* THE ITINERANT COBBLER
Seated on a basket he is discussing the price of a job with a pretty young woman standing at the right; old archway at the back, hens about.
*Canvas. Signed at the lower left. Height, 19 inches; width, 15 inches.*

10

## KLUYVER

GERMAN, 19TH CENTURY

*b.* WINTER LANDSCAPE
Hilly foreground with gnarled trees, a brook at the right, a cottage and ruins in the distance, with figures about; pale grey sky with slight cloud effect, animated by birds.
*Canvas. Signed at the lower left. Height, 24 inches; width, 19 inches.* (2)

## GEORGES ROCHEGROSSE

CONTEMPORARY FRENCH

17 THE SNAKE CHARMER
Beside her marble bathing pool a nude young woman is encircled by her pet snake, which approaches its head to her lips to receive her caresses.
35- *Water color. Signed at the lower right. Height, 15 inches; width, 11 inches.*

## PROSPER ETIENNE BERNE-BELLECOUR

FRENCH, 1838-1910

18 A CAVALRYMAN
Mounted on a white steed, he has halted to arrange his helmet; wooded scene, grey and cloudy sky.
82 50 *Cradled panel. Signed and dated 1907 at the lower right. Height, 15 inches; width, 10 inches.*
(*Mrs. Louise E. C. Clopton Collection*)

## FRANCOIS CHARLES CACHOUD

CONTEMPORARY FRENCH

19 MOONLIGHT SCENE
View of old houses at Guignet, Savoie, France.
*Canvas. Signed and dated 1907 at the lower right. Height, 18 inches; width, 24 inches.*
(*Mrs. Louise E. C. Clopton Collection*)
220-

## HUBERT DENIS ETCHEVERRY

CONTEMPORARY FRENCH

20 LE VERTIGE
A lady in pearl-grey evening gown having sought a respite from dancing is sitting back on a settee when a gentleman approaches
20 from the back, leans forward and imprints a kiss on her lips, meeting with no resistance; glimpse of ball room and dancing couples seen at the right.
*Canvas. Signed at the lower right. Height, 16½ inches; width, 22 inches.*
The most popular painting of its day, of which this is the smaller replica.
(*Mrs. Louise E. C. Clopton Collection*)

## CORNEILLE VAN LEEMPUTTEN

CONTEMPORARY BELGIAN

21 SHEEP IN FOLD
One standing and several lying about, while chickens are equally at home pecking for food among the straw bedding.
*Panel. Signed at the lower left. Inscription of authenticity on the back. Height, 15 inches; width, 20½ inches.*
42 50 *(Mrs. Louise E. C. Clopton Collection)*

## STANISLAS VICTOR EDOUARD LEPINE

FRENCH, 1836-1872

22 CANAL SCENE
A man and two horses are coming toward the left on the road beside the waterway, which at the back leads over a bridge, a punt is in the foreground and a barge in the distance; hilly country with groves and houses; emerald-blue sky with slight cloud effects.
35 *Canvas. Height, 18 inches; width, 32 inches.*

## FERNAND CORMON

CONTEMPORARY FRENCH

23 BATTLE BETWEEN THE CRUSADERS AND THE SARACENS
Fierce combat in the foreground, while clouds of dust from the mêlée make an effective middleground; above, a heavy leaden sky seems to share the fury of the battling hosts.
20 *Canvas. Signed and dated 1917 at the lower left. Height, 21 inches; width, 21½ inches.*

## GEORGES ROCHEGROSSE

CONTEMPORARY FRENCH

24 AN INTERESTING AUDIENCE
In an Egyptian court a pretty maiden is playing on a mandolin while a cat and her kittens are grouped about as if listening attentively; sumptuous architectural surroundings.
70 *Canvas. Signed at the lower right. Height, 24 inches; width, 20 inches.*

## NARCISSE BERCHERE

FRENCH, 1819-1891

25 MOSQUE AT BAELBEK
Some ruins at the left where a number of Arabs have congregated, while a minaret and dome catch the orange rays of the sun in a blue sky with slight cloud effects; laden donkeys and attendants in the foreground.
30 - *Canvas. Signed at the lower left. Height, 24 inches; width, 19 inches.*

## TADE STYKA

CONTEMPORARY FRENCH

26 IDEAL HEAD
Bust, head to the front, shoulders slightly to the left, of a flaxen blond young woman, her hair descending to her shoulders, a gold ornamented tulle draped about her bust; complementary background.
120 - *Panel. Signed and dated 1908 at the lower left. Height, 21½ inches; width, 18½ inches.*
*(Mrs. Louise E. C. Clopton Collection)*

## HENRI RONDEL

CONTEMPORARY FRENCH

27 IDEAL HEAD
Bust, shoulders to the front, head slightly to the right, of a pretty Titian-haired young woman, displaying an opulent bosom; blue and red drapery with an undergarment of fine white linen; complementary background.
25 - *Canvas. Signed at the lower right. Height, 23 inches; width, 19 inches.*

## C. J. GRIPS

BELGIAN, 19TH CENTURY

28 INTERIOR WITH FIGURE
In the foreground at the left an arrangement of victuals, copper vessels and Delft ginger jar, while the young mistress is seen through the door at the right in the room beyond, pausing at her sewing to look at the kitten, which may have designs on some of the food.
42 50 - *Panel. Signed and dated 1872 at the lower right. Certified by the artist on the back. Height, 17 inches; width, 13 inches.*
*(The late Henry C. Sturges Collection)*

## ALFRED STEVENS

BELGIAN, 1828-1906

29 SETTING THE CLOCK
A pretty, blond young woman in rose-crimson house gown, low at the neck, looks at the watch she holds in her hand as she stands near the mantel whereon a beautiful clock is seen; sumptuous interior.
140 *Panel. Signed at the lower left. Height, 15 inches; width, 10 inches.*

## FRANCOIS ALFRED DELOBBE

CONTEMPORARY FRENCH

30 TIME FOR BREAKFAST
A pretty dark-eyed child with luxuriant black hair, in white nightdress is seated on a blue cushion and holds a kitten while the mother cat looks on at the left; blue cup and saucer on a table, and old-gold background.
45 *Canvas. Signed and dated 1877 at the upper right. Height, 22½ inches; width, 18 inches.*

## HENRY PEMBER SMITH

AMERICAN, 1854-1907

31 NEW ENGLAND LANDSCAPE
A limpid lake with lily pads bordered by velvety green banks, a cozy cottage peeping forth from among a wooded slope at the left, glimpse of a hill at the horizon; pale emerald sky with warm cloud effects.
120 *Canvas. Signed at the lower right. Height, 20 inches; width, 28 inches.*
(*The late Henry C. Sturges Collection*)

## JOHN F. KENSETT, N.A.

AMERICAN, 1818-1872

32 EAGLE ROCK, MANCHESTER, MASS.
The green sea is rolling in on a brown beach where figures are seen, a bare cliff is at the middle distance on the left; grey sky with creamy cloud effect.
35 *Canvas. Signed with initials and dated 1859 at the lower right. Height, 14 inches; width, 24 inches.*
(*The late Henry C. Sturges Collection*)

## RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

33 OCTOBER MORN

Clearing of rich brown grasses in the foreground with a pool at the left, fine tree groups at the right, vista of lakes at the middle distance to hill at the horizon; orange sky streaked with pale emerald-green.

35 -

*Panel. Signed at the lower right. Height, 10 inches; width, 14 inches.*

## CHARLES MELVILLE DEWEY, N.A.

CONTEMPORARY AMERICAN

34 AUTUMN LANDSCAPE

Foreground of brown stubble and grasses, with a small pool at the right, tree group at the left middle ground in sparse foliage; pale emerald sky with cumulus cloud effects.

*Canvas. Signed at the lower right. Height, 16 inches; width, 24 inches.*

100 -

## RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

35 SUNSET SPLENDOR

A clearing with a stream at the left of the foreground; a lonely tree rises at the middle ground spreading its lace-like foliage in nice design over a deep orange sky, with streaks of lemon tints at the horizon; tree groves in the distance, with a dark hill at the horizon.

55 -

*Panel. Signed at the lower right. Height, 12 inches; width, 16½ inches.*

## RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

36 INDIAN SUMMER SUNSET

Misty atmosphere over a lake, with an Indian in a canoe at the right and another red man sitting on a rock in the foreground; a neck of land at the middle distance, with clumps of trees in nice composition, hill at the horizon; luminous golden sky with cloud effects.

45 -

*Panel. Signed at the lower right. Height, 6 inches; width, 10½ inches.*

## ATTRIBUTED TO GEORGE INNESS, N.A.

AMERICAN, 1825-1894

37 LANDSCAPE WITH COWS

A meadow with three cows in the foreground and two figures farther back; thick foliage at the middle distance, with a vista of meadow and cottages at the left; pale emerald sky with slight cloud effect.

50 12

*Canvas. Signed at the lower right. Height, 14 inches; width, 11½ inches.*

## J. G. BROWN, N.A.

AMERICAN, 1831-1913

38 A SHADY SPOT

A brown-haired Miss in white with a pink sash has found a comfortable seat in the fork of a tree and looks quite contentedly at the spectator; glimpse of sky through the foliage.

25 -

*Canvas. Signed and dated 1876 at the lower right. Height, 20 inches; width, 13 inches.*

## GEORGE INNESS, N.A.

AMERICAN, 1825-1894

39 AUTUMN LANDSCAPE

A tree in orange-tinted foliage in a foreground of patches of green and brown shrubbery where a cow is ruminating, stone fence farther back, misty distance; grey sky with a rift of blue.

50 -

*Canvas. Signed at the lower left. Height, 14 inches; width, 20 inches.*

## EDWARD LAWSON HENRY, N.A.

AMERICAN, 1841-1919

40 THE OLD CHURCH

Amid meadows and fields of flowers on rising ground stands a fine Colonial place of worship, its tower commanding a wide expanse of country; figures in the foreground and in the road at the right, on the opposite side a cottage is seen among the trees; blue sky with creamy cumulus clouds.

155 -

*Canvas. Signed and dated 1878 at the lower left. Height, 18 inches; width, 29 inches.*

## HARRY ROSELAND

CONTEMPORARY AMERICAN

41 THE LOVE DROPS

A coffee-colored mammy is seated at the left decanting from a small phial into a glass flask with great attention, which procedure is duly followed with equal concentration by a pretty blond young woman seated at the right; simple interior.

50 -

*Canvas. Signed and dated 1900 at the lower right. Height, 22 inches; width, 27 inches.*

(*Estate of the late Stephen Kelly*)

## J. G. BROWN, N.A.

AMERICAN, 1831-1913

42 DISTANT THOUGHTS

A dark-haired lady sits on a cushion beside an open window, her writing pad on her knee, and appears to be in deep thought; a meadow, stone fence and trees with a glimpse of sky through the window.

30 -

*Canvas. Signed and dated 1872 at the lower left. Height, 21 inches; width, 24 inches.*

## FELIX O. C. DARLEY, N.A.

AMERICAN, 1822-1888

43 MINNEHAHA

The pretty Indian maiden stands beside a stream, admiring a necklace with which she is about to adorn herself; hilly background, pale creamy sky.

17 50

*Panel. Height, 10½ inches; width, 8 inches.*

## RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

44 HAUNT OF THE RED MAN

Rich and colorful foreground with a brook; under the shadow of mighty trees beyond, a wigwam rises with several Indians close by; tree groups at the left with a vista toward the horizon, crowned by a sky of burnished gold merging into deep emerald and grey-brown at the top.

60 -

*Panel. Signed at the lower left. Height, 10 inches; width, 12 inches.*

## WILLIAM POWELL FRITH, R.A.

ENGLISH, 1819-1909

45 THE NEW MODEL
An artist is seated at his easel, reading a note the pretty young woman facing the spectator at the left has delivered; fine interior with studio effects.
65 -
*Canvas. Signed at the lower right. Height, 35 inches; width, 25 inches.*
*(Mrs. Louise E. C. Clopton Collection)*

## GABRIEL MAX

CONTEMPORARY AUSTRIAN

46 IDYLL AND REALITY
A pretty blond siren with orange blossoms in her hair, her opulent figure in clinging pink drapery, is touching the cords of her harp as she ventures a side glance toward the pale, poorly clad, dark-eyed girl at the left, who has a monkey furtively clinging to her breast as she carries a hamper. Classical landscape with festoon of roses overhead.
3600
*Canvas. Signed and dated 1902 at the bottom of the harp. Height, 33 inches; width, 26 inches.*
*(Estate of the late Stephen Kelly)*

## FRIEDRICH OTTO GEBLER

GERMAN, 1838-1896

47 THE END OF THE CHASE
A couple of setters and a badger dog are complacently regarding a dead fox as he lies sidewise in the snow; crows at the right distance, grey sky with cloud effects and streaks of pale gold at the lower left.
350
*Canvas. Height, 30 inches; width, 40 inches.*
*(Estate of the late Stephen Kelly)*

## A. SCHROEDER

GERMAN, 19TH CENTURY

48 THE GAME OF CHECKERS
Three men are grouped about a table in a fine interior closely absorbed in the course of the game; the remains of a lunch and drinking vessels are about, and the rich grey tones of the whole are broken by a touch of sunlight at the right distance.
90 -
*Panel. Signed at the upper right. Height, 22 inches; width, 30 inches.*
*(Estate of the late Stephen Kelly)*

## WILLIAM POWELL FRITH, R.A.

ENGLISH, 1819-1909

49 THE DEPARTURE

In a large vestibule there is seen a gathering of women and children in mid-Victorian costume, assembled to bid good-bye to several of those present, whose luggage in charge of a maid at a door at the right is being transferred to a post chaise by a porter; some of the children are clinging to their dolls, while a couple of spaniels enliven the scene.

65 -

*Canvas. Signed and dated 1866 at the lower right. Height, 40 inches; width, 65 inches.*

## GEORGE INNESS, N.A.

AMERICAN, 1825-1894

50 HAZY SUMMER AFTERNOON

A velvety green meadow spreads out toward a silvery stream winding its way at the right middle distance, a path is at the left, where a herder and some cows are seen, beyond which a group of trees dominated by a large elm give character to the composition; a glimpse of cottages and a mellow field of grain are the dominant note in the left distance; grey-blue sky with slight cloud indications.

625 -

*Canvas. Signed at the lower left. Height, 15½ inches; width, 26 inches.*

The following certificate accompanies this picture: "This photograph is from a painting which I have examined and find genuine —a work by George Inness probably done in the late '60s.

(signed) Elliott Daingerfield."

(*Estate of the late D. J. Carter*)

[SEE FRONTISPIECE]

## J. G. BROWN, N.A.

AMERICAN, 1831-1913

51 BUSINESS IS SLOW

An urchin in battered wear, his red shirt open at the throat, stands near a stone wall with his bundle of newspapers under his arm as he counts the money in his left hand.

75 -

*Canvas. Signed and dated 1866 at the upper left. Height, 17 inches; width, 10½ inches.*

## J. FRANCIS MURPHY, N.A.

AMERICAN, 1853-1920

52 SEPTEMBER MORNING
Rising ground at the right, with a group of fine trees; vista of flat country at the left, broken by chains of reddish-brown hills in the distance; blue mountain at the horizon, crowned with a sky of silvery and creamy cloud effects.
*Canvas. Signed and dated 1883 at the lower right. Height, 9 inches; width, 15 inches.*

## JAMES MACDOUGALL HART, N.A.

AMERICAN, 1828-1901

53 PEACEFUL COUNTRYSIDE
A wide stream with cows near the bank in the foreground, a boat at the left, thickly wooded grove on the opposite shore with glimpse of cattle; hilly distance, blue sky with rolling grey cloud effects.
*Canvas. Signed at the lower right. Height, 18 inches; width, 30 inches.*

## ASHER BROWN DURAND, N.A.

AMERICAN, 1796-1886

54 PEACEFUL COUNTRYSIDE
A brook in the foreground with fine tree groups on the opposite bank, cows grazing in the meadow beyond, hilly distance; blue sky with creamy cloud effects.
*Canvas. Signed with initials and dated illegibly at the lower right. Height, 24 inches; width, 36 inches.*
*(The late Henry C. Sturges Collection)*

## THOMAS SULLY

AMERICAN, 1783-1872

55 STORY OF A BATTLE
A soldier, his right arm in a sling, has approached a fence on the other side of which an elderly man and a young woman are seen with fearful countenances as they listen to the details; cottage farther back, open landscape at the right, grey and creamy sky.
*Canvas. Inscribed on the back, "Copied by Sully after F. O. Darley in 1863." Height, 20 inches; width, 24 inches.*

## ASHER BROWN DURAND, N.A.

AMERICAN, 1796-1886

56 CATSKILL MOUNTAINS FROM SHANDAKEN
A clearing in the foreground with gnarled tree branch and wooded group at the right, grey mountains at the left distance; cloudy sky.
15 - *Canvas. Signed with initials at the lower left. Height, 17 inches; width, 24 inches.*
(*The late Henry C. Sturges Collection*)

## THOMAS SULLY

AMERICAN, 1783-1872

57 PORTRAIT SKETCH
A lady in dark velvet bodice and creamy silk skirt is seated on a terrace, her mandolin at her side; park background.
*Academy board. Signed with monogram at the lower left.*
15 - *Height, 7¾ inches; width, 6 inches.*

## ATTRIBUTED TO ROBERT CLEVELEY

ENGLISH, (?) -1809

58 AN ENGAGEMENT BETWEEN THE FRENCH AND ENGLISH DURING THE AMERICAN REVOLUTION
Two huge battleships, both of which are partly in flames, are pouring broadsides into each other while the French on the right are preparing to board their adversary; another engagement is in progress at the left distance, the blue and pink clouded sky partly
40 - obscured by the volume of smoke from the ships.
*Canvas. Height, 35 inches; width, 45 inches.*

## SAMUEL LOVETT WALDO, A.N.A.

AMERICAN, 1783-1861

## WILLIAM JEWETT, A.N.A.

AMERICAN, 1795-1863 (?)

59 PORTRAIT OF MISS HARRIET WHITE
Full-length, standing presentment of a dark-eyed, smiling child facing the spectator, with light chestnut curls; attired in the interesting garb of the period, white dress, puffed half sleeves with
25 - a black lace-edged bodice. She holds a bunch of flowers in each hand. Landscape background.
*Panel. Height, 48¾ inches; width, 35½ inches.*
Miss White was born in 1831. This portrait, painted about 1836, has been in possession of the family until recently.

## PAUL DESIRE TROUILLEBERT

FRENCH, 1829-1900

60 SILVERY DAWN

Sloping ground at the left toward a stream with tree groups nearby, two cows are seen near the edge of the water and a woman is close by; two punts on the shore of the bank at the right, silhouette of a town in the distance, grey sky with creamy cloud effects.

55 -

*Canvas. Signed at the lower left. Height, 26 inches; width, 32 inches.*

*(Mrs. Louise E. C. Clopton Collection)*

## ALFRED WEBER

CONTEMPORARY FRENCH

61 THE CARDINAL'S PASTIME

His Eminence in rich scarlet robes is seated holding a violin under his chin as he beats time with the bow; the tea table with the silver service also does duty as a music stand, while a gentleman in black garb plays the flute accompaniment; sumptuous interior.

160 -

*Cradled panel. Signed at the lower left. Height, 26 inches; width, 21 inches.*

*Inscribed on back: "Marie Antoinette room in Fontainebleau, painted for Wm. C. Clopton, Paris, 1907."*

*(Mrs. Louise E. C. Clopton Collection)*

## G. DE CHIRICO

ITALIAN, 19TH CENTURY

62 THE DIPLOMA

The son of humble parents returns after completing his studies and proudly displays his sheepskin, to the great delight of all the family. The contrast in the garb of the young man and the peasants is well rendered and the story graphically depicted.

40 -

*Panel. Signed at the lower left. Height, 24 inches; width, 29 inches.*

## JACQUES RAYMOND BRASCASSAT

FRENCH, 1805-1867

63 LANDSCAPE WITH CATTLE

Undulating countryside dominated by a fine oak at the middle ground under which a shepherd is seen, a lake at the left distance, cows moving about, hilly distance; creamy sky with touches of blue.

50 -

*Canvas. Signed and dated 1833 at the lower left centre. Height, 22 inches; width, 29 inches.*

*(Mrs. Louise E. C. Clopton Collection)*

## GERARD FRANCOIS PORTIELJE

BELGIAN, 1818-1895

64 QUARTERING THE TROOPER
A pretty maid is handing her master, who is seated at luncheon, a note which the dragoon standing at the left has delivered, obviously asking for lodging for the applicant; rich interior with a dog who regards the newcomer as an intruder.
130 - *Canvas. Signed at the lower left. Height, 22 inches; width, 28½ inches.*
(*Estate of the late Stephen Kelly*)

## PAUL DESIRE TROUILLEBERT

FRENCH, 1829-1900

65 SUMMER IDYLL
Lofty tree groups at the right of the rich green meadow in the foreground, animated by a woman and her cow, lake at the left middle ground, and a church spire looming up in the distance; grey sky with luminous effect near the horizon.
75 - *Canvas. Signed at the lower right. Height, 26 inches; width, 32 inches.*
(*Mrs. Louise E. C. Clopton Collection*)

## FRANKLIN D. BRISCOE

CONTEMPORARY AMERICAN

66 BREEZY DAY OFF DIEPPE
The old seaport at the left with its quaint houses, various craft and a rowboat animate the blue-green water; sky of fleeting grey and creamy clouds, with touches of blue.
*Canvas. Signed at the lower right. Height, 30 inches; width, 50 inches.*
25 -

## CHARLES SCHREYVOGEL, A.N.A.

AMERICAN, (?) -1912

67 SKIRMISH WITH INDIANS
A couple of American army scouts are dashing by on the desert and exchanging shots with a band of Indians in pursuit; pale emerald sky.
160 - *Canvas. Signed at the lower right; copyright 1905 at the lower left. Height, 16 inches; width, 20 inches.*

## ANDREAS ACHENBACH

GERMAN, 1815-1910

68 SWISS MOONLIGHT SCENE
High cliffs at the right, where a chalet from which the light gleams is seen; a mountain stream glistening in the moonlight descends in a cascade over the rocky foreground; glimpse of a snow-covered mountain peak in the grey sky, with the silvery disc of the moon at the middle right.
160 *Canvas. Signed at the lower right. Height, 48 inches; width, 34 inches.*

## WILLIAM TROST RICHARDS, N.A.

AMERICAN, 1833-1905

69 MARINE
The bluish-grey sea is rolling in toward the spectator in beautifully crested waves, ships are seen far off near the horizon; grey sky with flaky cloud effect, animated by birds.
155 *Canvas. Signed at the lower left. Height, 30 inches; width, 50 inches.*

## C. A. LENOIR

CONTEMPORARY FRENCH

70 SOLITUDE
A pretty dark-complexioned maiden in loose fitting white drapery is seated on a stone bench, her left arm resting on a Pompeian urn, her right elbow on her left knee, and looks at the spectator as she holds a red rose; park background.
270 *Canvas. Signed at the lower right. Height, 58 inches; width, 38 inches.*
(*Estate of the late Stephen Kelly*)

## PAUL DESIRE TROUILLEBERT

FRENCH, 1829-1900

71 CLOSE OF DAY, LAKE NANTUA
Grassy slope at the left with fine tree groups, where a woman and a cow are seen, charming silhouette of the town reflected in the limpid lake in the distance; blue sky changing to orange at the horizon.
140 *Canvas. Signed at the lower left. Height, 53 inches; width, 39 inches.*
Trouillebert's works are highly esteemed in France and this painting is reputed to have been desired for the Louvre Museum in Paris.
(*Mrs. Louise E. C. Clopton Collection*)

## MANNER OF SALVATOR ROSA

72 *a.* DECORATIVE LANDSCAPE
*Canvas on panel. Size, 23½ x 28½ inches.*

10 -

## AMERICAN

18TH CENTURY

*b.* TWO OLD CRONIES
*Canvas. Size, 30 x 25 inches.* (2)

## FRENCH MANNER

18TH CENTURY

73 AFTERNOON TEA
While the maid serves the beverage, the gentleman reads and the lady at the right pets her dog.
*Panel. Height, 11½ inches; width, 9 inches.*

21 -

## DUTCH

17TH CENTURY

74 BOERS AT HOME
A mother with her babe on her knee is at the right, a dog on his hind legs begging to accompany the urchin who is going out to roll his hoop, men in the background; quaint interior, with bits of still life about.
*Panel. Height, 11 inches; width, 9 inches.*

20 -

## TITO CONTI

ITALIAN, 19TH CENTURY

75 GUIDO RENI PAINTING BEATRICE CENCI
The beautiful parricide is sitting on the bed in her cell, posing for the artist, while her jailers stand by.
*Canvas. Signed at the lower left. Height, 40 inches; width, 31 inches.*

20 -

## THOMAS STOTHARD, R.A.

ENGLISH, 1755-1834

76 *a.* SKETCH
Historical Scene.
*Academy board. Height, 11 inches; width, 10 inches.*

15 -

## JOHN GADSKY CHAPMAN, N.A.

AMERICAN, 1805-1889

*b.* STUDY FROM AN ETRUSCAN GIRL, ROME, 1852
Dark-haired, at profile to the right, holding a Pompeian urn.
*Canvas. Signed with monogram. Height, 24 inches; width, 20 inches.* (2)
(*The late Henry C. Sturges Collection*)

## T. DUPEYRON

FRENCH, 19TH CENTURY

77 INTERIOR OF A STUDIO
Arrangement of still life on a table.
*Canvas. Signed at the lower right. Height, 19½ inches; width, 10 inches.*

37 50

## AUGUST HERRMANN-ALLGAU

CONTEMPORARY GERMAN

78 STILL LIFE
A melon, nuts, a brass platter and a glass of wine against a vase containing autumn leaves; in rich brown tones.
*Canvas. Signed at the upper left. Height, 23½ inches; width, 28 inches.*
(*Mrs. Louise E. C. Clopton Collection*)

20 -

## SCHOOL OF RICCI

ITALIAN, 17TH CENTURY

79 ALLEGORICAL SUBJECT
A goddess, cupids and angels grouped on clouds.
*Canvas. Height, 24 inches; width, 26 inches.*

15 -

## NORTH ITALIAN SCHOOL

17TH CENTURY

80 THE TRANSFIGURATION
A Bishop and a multitude in the foreground, while the heavenly hosts and angels are grouped on clouds about the sky.
*Copper. Height, 18 inches; width, 13½ inches.*

15 -

## DAVID RYCKAERT

FLEMISH, 1612-1661

81 TAVERN SCENE

Three men grouped about a table smoking and drinking, while a fourth stands at the back and a fifth with his back to the fireplace at the left.

*Canvas on panel. Height, 26 inches; width, 31 inches.*

## JAN HERMANN KOEKKOEK

DUTCH, 1778-1851

82 BEACH SCENE

Fishermen putting out a boat in the foreground, an old tower at the left, sail in the distance.

*Panel. Signed at the lower right. Height, 10 inches; width, 13 inches.*

(*Mrs. Louise E. C. Clopton Collection*)

## FLEMISH SCHOOL

LATE 15TH CENTURY

83 CHRIST THE SAVIOUR

Half-length figure wearing the crown of thorns, a crimson cloak clasped by a jewelled brooch at the neck and thrown back over the shoulders, holding a staff with his left hand and his right in the act of blessing; light cream and yellow background, luminous about the head.

*Panel. Height, 19 inches; width, 14 inches.*

## EGLON H. VAN DER NEER

DUTCH, 1643-1703

84 PORTRAIT GROUP

A lady in low-necked blue and old-gold attire is seated, her right hand toying with a peach on the marble table top where a basket of fruit is seen, while a gentleman in crimson velvet coat with tan-colored drapery and wearing a long flowing grey wig is seated at the left, his right elbow resting on a couple of volumes placed on the table; sumptuous interior.

*Panel. Signed and dated 1695 at the right. Height, 21½ inches; width, 17¾ inches.*

## MANNER OF NATTIER

19TH CENTURY

85 PORTRAIT OF THE BARONESS DE CHAULNES
Half-length, head and shoulders to the front, in low cut, blue gown, hand placed at the edge of the corsage decorated with flowers, grey hair with pearl ornaments; complementary background.
70 *Canvas. Height, 26 inches; width, 21½ inches.*
(*Mrs. Louise E. C. Clopton Collection*)

## DUTCH SCHOOL

17TH CENTURY

86 PORTRAIT OF A COURTIER
Bust to the front, wearing a long, curly chestnut wig, lace jabot and dark coat; neutral background, with feigned ornamental oval.
*Panel. Height, 19 inches; width, 15½ inches.*
Known as a portrait of Jan De Witt, to whom it was presented as a wedding gift in 1654, according to the consignor.
50 (*Mrs. Louise E. C. Clopton Collection*)

## FERRARESE SCHOOL

15TH CENTURY

87 BUST OF TWO PRELATES
A mitred dignitary holding his pastoral staff is at the right, and a cardinal holding a model of a church at the left; dark background.
30 *Panel. Height, 10 inches; width, 19½ inches.*

## GIOVANNI DOMENICO TIEPOLO

VENETIAN, 1727-1804

88 DECORATIVE DESIGN
Two goddesses grouped about the capital of a column and two cupids hovering about; architectural setting, with sky effect.
32 50 *Canvas. Height, 24 inches; width, 26 inches.*

## BOLOGNESE SCHOOL

EARLY 17TH CENTURY

89 THE MADONNA OF ST. GEORGE
The Virgin and Child are enthroned with angels, cupids and donors at the sides.
*Canvas. Height, 11½ inches; width, 7½ inches.*

## FERRARESE SCHOOL

15TH CENTURY

90 BUST OF TWO POPES
The one on the right holds his pastoral staff and a white dove alights on his shoulder, while a church is indicated on the side of the one at the left; dark background.
*Panel. Height, 9½ inches; width, 19 inches.*

## ITALIAN SCHOOL

17TH CENTURY

91 PORTRAIT OF A YOUNG WOMAN
Bust to the front, dark complexioned, quaint bejewelled hair dress, low cut pale wine-colored corsage; brown background.
*Canvas. Height, 24 inches; width, 18 inches.*

## F. VAN BREE

DUTCH, 17TH CENTURY

92 STILL LIFE
A lemon of which the peel is half removed and hangs down in a spiral form; an orange, grapes and a knife in nice arrangement on a table; dark background.
*Panel. Signed and dated 1675 at the lower left. Height, 13½ inches; width, 10 inches.*
*(Mrs. Louise E. C. Clopton Collection)*

## NICHOLAS TOUSSAINT CHARLET

FRENCH, 1792-1845

93 NAPOLEON AT MARENGO IN 1800
Mounted on his white Arabian steed, Napoleon is watching through a field glass Kellermann's charge, which routed the Austrians under the Archduke Charles; wooded landscape with a château on an eminence at the right distance, blue and cloudy sky.
*Panel. Height, 13 inches; width, 9½ inches.*
*(Mrs. Louise E. C. Clopton Collection)*

## WILLIAM SHAYER

ENGLISH, 1788-1879

94 FISHERMEN ON THE SCOTCH COAST
An old salt is seated, his dog beside him and his catch at the left, as a pretty fishwoman carrying her basket on her head, her little girl at her side, is approaching; groups of fishermen in the distance, mountainous landscape with the sea at the right; blue sky with creamy cloud effects.
35-
*Canvas. Signed at the lower left centre. Height, 28 inches; width, 36 inches.*

## JOHN ZOFFANY, R.A.

ENGLISH, 1733-1810

95 PORTRAIT GROUP, MRS. PETER FRIELL AND MISS HARRIET BOILEAU
The former is seated, attired in blue silk gown and white shawl, looking up at her sister Miss Boileau, standing, in pale strawberry gown and straw hat, holding a bunch of flowers; landscape background.
35-
*Canvas. Height, 30 inches; width, 25 inches.*
From the Collection of the Rev. F. Leycester Fisher.
Described in "Zoffany, His Life and Works," by Lady Victoria Manners and Dr. G. C. Williamson.

## JOHN ZOFFANY, R.A.

ENGLISH, 1733-1810

96 PORTRAIT GROUP, PETER FRIELL AND FRIEND
The former in brown garb, knee breeches and white stockings, is seated examining a lot of prints spread out on a table before him, while his friend stands at the back attired in light tan-colored costume, his hand on the right shoulder of the first-named. A portfolio of prints is seen in the right foreground; roomy interior, with the light streaming in through a green curtained window at the left.
165-
*Canvas. Height, 30 inches; width, 25 inches.*
From the Collection of the Rev. F. Leycester Fisher.
Described in "Zoffany, His Life and Works," by Lady Victoria Manners and Dr. G. C. Williamson.

## SCHOOL OF CANALETTO

ITALIAN, 18TH CENTURY

97 VENETIAN SCENE
The church of Maria della Salute and palaces at the left, and stately edifices at the right bank; various craft and gondolas animate the broad canal; blue sky with pale pink cloud effects.
85-
*Canvas. Height, 24½ inches; width, 36¾ inches.*

## SCHOOL OF LAWRENCE

ENGLISH, 19TH CENTURY

98 PORTRAIT OF MISS HUDSON
Half-length, seated, head and shoulders to the front, eyes directed toward the spectator, her left arm resting on red upholstered chair, attired in white lace gown with pale green fichu; complementary background.
65-
*Canvas. Height, 30 inches; width, 25 inches.*

## PIETER ROESTRAETEN

DUTCH, 1627-1700

99 STILL LIFE
A platter with peaches and oranges and a lemon mostly peeled, with the skin dropping spirally over the edge; plums at the left and a blue ornamented ginger jar at the back, a crimson velvet drapery at the right; dark neutral background.
140-
*Panel. Signed and dated (illegible) at the lower left. Height, 34½ inches; width, 24 inches.*

## ENGLISH SCHOOL

18TH CENTURY

100 PORTRAIT OF A GENTLEMAN
Three-quarter length, seated, shoulders to the right, eyes directed toward the spectator, wearing full wig, grey costume with gilt braid and buttons, lace neckerchief, holding a stick; curtain background of a deep crimson, sky at the right.
20-
*Canvas. Signed with initials "R. C." at the right. Height, 49½ inches; width, 39¼ inches.*

## SCHOOL OF BRESCIA

16TH CENTURY

101 PORTRAIT OF A WARRIOR
Half-length, to the front, of a bearded man in wide ruffle collar and steel and gilt armor; red curtain at the right background and glimpse of landscape at the left.
*Canvas. Height, 26 inches; width, 30 inches.*

165-

## GIAN BATTISTA TIEPOLO

VENETIAN, 1693-1770

102 COMMUNION OF ST. LUCY
The saint is kneeling in front of a church as an ecclesiastic in white robes passes to her the holy wafer of bread; figures about.
*Canvas. Height, 12 inches; width, 7½ inches.*

45-

## GERMAN MANNER

15TH CENTURY

103 MADONNA AND SAINTS
The Virgin kneels at the prieu-dieu at the left while St. John stands behind her, a bishop swings the censer and saints stand at the back; gilt-tooled background with God the Father and the Infant Christ on his knees giving the benediction at the upper left.
*Cradled panel. Height, 40 inches; width, 31 inches. Very handsome frame.*

210-

## GERMAN MANNER

15TH CENTURY

104 ADORATION OF THE MAGI
The three Kings bringing presents, the one kneeling is about to kiss the toe of the infant Christ seated on the Madonna's knee at the left; their retinue at the right, angel above, gold background.
*Cradled panel. Height, 34 inches; width, 31 inches. Very handsome frame.*

325-

## SCHOOL OF BRONZINO

ITALIAN, 16TH CENTURY

105 PORTRAIT OF A COURTESAN

Half-length, to the front, an old-gold garment and a crimson, fur-lined mantle thrown back displaying a beautiful nude figure to the waist, her chestnut hair in a braid about the head with two curls descending to the bosom, wearing pearl ornaments and a fine necklace with ruby and pearl pendant; hands crossed, green curtains in dark background.

*Panel. Height, 48 inches; width, 36 inches.*

## FREDERICK H. MANS

DUTCH, 1630-1687

106 DUTCH SCENE

Quaint houses and buildings with a tower on the banks of a winding river, the latter traversed by numerous ferry boats, while the villagers make merry, islands and villages in the distance. Blue sky with buff cirro-cumulus clouds.

*Canvas. Signed and dated 1885 at the lower left. Height, 20 inches; width, 25 inches.*

## DAVID TENIERS THE YOUNGER

FLEMISH, 1610-1690

107 THE TAVERN

Among a setting of trees at the left is a red brick inn in front of which several boers are seen, while others in the foreground, one of whom is clad in a bright vermilion coat, are making for the roadhouse; the usual dog is on the scene, church among groves in the distance; pale, blue grey sky with cloud effects animated by birds.

*Panel. Signed with monogram at the lower right. Height, 7½ inches; width, 8½ inches.*

## PROFESSOR W. LINNIG

BELGIAN, 1819-1855

108 THE PERILS OF NAVIGATION

In a rough sea near cliffs which rise abruptly at the right, a side-wheel steamer is seen; effective slate-colored sky with breaks of orange-tinted clouds.

*Panel. Height, 17 inches; width, 24½ inches.*

## JOHN GREENHILL

ENGLISH, 1644-1676

109 PORTRAIT OF CHARLES II
Full-length, seated, head and shoulders to the left, eyes directed toward the spectator, in long curly dark brown wig, full court dress, wearing the Order of the Garter, his right forearm resting on the edge of a table at the left whereon the crown is placed. Curtain and column background with a glimpse of the sky at the left.
*Canvas. Height, 50 inches; width, 48 inches.*
From the Collection of Sir William Bass, Byrkley Lodge, Burton-on-Trent.

80

## VENETIAN SCHOOL

EARLY 17TH CENTURY

110 PORTRAIT OF A LADY
Half-length, shoulders to the front, head slightly to the left, eyes directed toward the spectator, of a flaxen blond type with pearl ornaments in the hair, pearl necklace and cross pendant, open corsage of rich crimson with puffed sleeves, holding a black ostrich plume fan in her right hand; complementary background.
*Panel. Height, 31½ inches; width, 26¼ inches.*

150

## ATTRIBUTED TO DANIEL MYTENS

FLEMISH, 1572-1660

111 PORTRAIT OF ADOLPH HAESS
Half-length, slightly to the right, eyes directed toward the spectator, of a military man in black doublet with a four-tier lace ruff, his hand on the hilt of a sword; complementary dark background with a coat of arms, name and age, 71 years, at the right; dated 1623 at the left. Pedigree of the gentleman in German on the back.
*Canvas. Height, 30 inches; width, 25 inches.*

50

52

## ANGELIKA KAUFFMANN, R.A.

SWISS, 1741-1807

112 POMPEIAN DECORATIONS, THREE IN ONE FRAME
Charming subjects, a nymph, nude to the waist, a second with a mandolin and a third with a goblet and flowing draperies in a sky setting, pale green blue at the top and warm cloud effect at the bottom.
*Panels. Height of each, 22 inches; width, 16¾ inches. Inside measurement of frame: Height, 22 inches; width, 51½ inches.*

45

## ANGELIKA KAUFFMANN, R.A.

SWISS, 1741-1807

113 POMPEIAN DECORATIONS, THREE IN ONE FRAME
Charming subjects, a nymph mounted on a sea horse, a second holding a casket, and a third mounted on a mythological sea lion to which she is offering drink from a goblet on a platter; all in flowing draperies; sky setting.
*Panels. Size of the left and right: Height, 17 inches; width, 23 inches. Middle one: Height, 22 inches; width, 16½ inches. Inside measurement of frame: Height, 22 inches; width, 64 inches.*

37 50

## FRANCIS COTES, R.A.

ENGLISH, 1726-1770

114 PORTRAIT OF MRS. BLATCHLEY
Half-length, standing presentment, at full front, her arms folded, attired in lace mob cap, pink gown with lace, wearing heavy pearl necklace and ear drops; landscape background.
*Canvas. Height, 33½ inches; width, 27½ inches.*

27 50

## FLEMISH SCHOOL

EARLY 16TH CENTURY

115 DIPTYCH, PHILIP LE BEAU AND JOAN OF CASTILLE
Half-length, facing toward the right, on the left wing, attired in ornamented beret, jacket with fur collar, slashed upper and crimson lower sleeves, old-gold waistcoat, wearing the toison d'or; his right hand resting on an ornate cushion placed on a parapet, and the left gloved hand grasping the right glove.
Half-length, head and shoulder to the left, on the right wing, her light chestnut hair parted in the middle, combed toward the sides and braided over the ears, ornamented with pearls, red waist with gold embroidered sleeves, puffed at the shoulders and wearing heavy gold necklace; her left hand resting on an ornate cushion placed on a parapet. Green background with a portion of the coat of arms of each at the upper right and left corners.
*Panel. Height of each, 14¾ inches; width, 8¾ inches. Left panel split.*
Philip le Beau, son of Maximilian I of Germany, married Joan, daughter of Ferdinand and Isabella, and was the father of Charles V.

200

## THE FOUR SEASONS

The following four Numbers, 116-119, "THE FOUR SEASONS" by Philippe Mercier, 1689-1760, artist of French Huguenot descent, resident in England, were painted under the influence of his master Watteau, who painted a similar series several times; see Walter Pater and the "Electric Magazine" of December, 1885. Tradition has it that they were brought to this country by the fifth Lord Baltimore and were presented to Samuel Ogle, who was acting Governor of the colony of Maryland during Lord Baltimore's absence.

These paintings have been in the possession of the Munford family for the past fifty years and prior to that they were on the Ogle country estate in Maryland, "Bel Air", where they had been for many years.

### PHILIPPE MERCIER

FRENCH, 1689-1760

116 SPRING

A pretty maiden seated beside steps upon which she has placed her potted flowers, while her left arm rests on a basket of asparagus; foliage at the left, a wall at the right, sky effect.

200 *Canvas. Height, 49 inches; width, 40 inches.*

(*Estate of the late General Thomas T. Munford*)

### PHILIPPE MERCIER

FRENCH, 1689-1760

117 SUMMER

Charming presentment of a pretty maiden seated, her shoulder posed against an orange plant, holding a cluster of roses, while a platter of fruit rests on her knee; a pod of strawberries seen at the left and a profusion of flowers at the right; a wall in the back, sunset sky.

200 *Canvas. Height, 49 inches; width, 40 inches.*

(*Estate of the late General Thomas T. Munford*)

### PHILIPPE MERCIER

FRENCH, 1689-1760

118 AUTUMN

A young man in dark wine-colored costume, knee breeches and white stockings, with a sprig of wheat in his hat, is gathering grapes, while a basket of peaches is on the ground at the right; sky effect, with a distant hill at the left.

200 *Canvas. Height, 49 inches; width, 40 inches.*

(*Estate of the late General Thomas T. Munford*)

## PHILIPPE MERCIER

FRENCH, 1689-1760

119 WINTER

An old bearded man in fur-lined jacket is seated beside a table covered with an Oriental rug whereon are a glass of wine with a biscuit, and some nuts in a platter; he looks at the spectator as he warms his hands at the open fireplace.

*Canvas. Height, 49 inches; width, 40 inches.*

*(Estate of the late General Thomas T. Munford)*

## AFTER PAUL POTTER

DUTCH, 17TH CENTURY

120 THE PICK OF THE HERD

A black and white cow is lying in the foreground; on sloping ground farther back a splendid young bull is seen; a pollard willow tree at the right gives a nice balance to the composition, and a buff-colored cow and a cart and horse are in the distance; blue sky with fine rolling grey and creamy clouds.

*Canvas. Height, 26 inches; width, 24 inches.*

## DUTCH SCHOOL

17TH CENTURY

121 FARMYARD SCENE

Several cows, sheep, a goat and a dog are grouped about the foreground, while a dairymaid is talking to a herder who sits beside a large brass milk container; cow shed at the right middle ground, shaded by a fine group of trees; blue sky with warm cloud effects.

*Canvas. Height, 24 inches; width, 35½ inches.*

## BARENT GAAL

DUTCH, 1650-1703

122 AN ENCOUNTER

A standard bearer and his followers are being attacked and pistol shots are exchanged, a red brick house appears amid the foliage at the right, other horsemen are fleeing over a bridge at the left; blue sky with grey clouds.

*Panel. Height, 23 inches; width, 32½ inches.*

## AFTER PAUL POTTER

DUTCH, 17TH CENTURY

123 IN THE MEADOW
Cows grouped about in the foreground and in the green meadow at the left distance; low pitched horizon, with a blue sky and pink cloud effects.
*Panel. Height, 18 inches; width, 22 inches.*

17 50

## AFTER PAUL POTTER

DUTCH, 17TH CENTURY

124 A DUTCH IDYLL
Several cows grouped about, one of which rubs its side against a big tree at the left; a sheep is of the company, and a coach drawn by four horses is seen at the right distance, with a glimpse of a village near the horizon; heavy grey bank of clouds, with a mass of warm effects in a blue sky.
*Canvas. Height, 15¼ inches; width, 19 inches.*

25 -

## MANNER OF HOBBEMA

DUTCH, 18TH CENTURY

125 THE OLD WATER MILL
Fine tree groups at the right, stream at the left where a mill is seen close to a cottage, figures about, hill in the distance; blue sky with warm cloud effect.
*Canvas. Height, 22½ inches; width, 32½ inches.*

55 -

## DUTCH SCHOOL

17TH CENTURY

126 *a.* THE FAMILY GATHERING
An officer standing in the foreground, his wife seated at the left, her child on her knee, a group of soldiers at the back.
*Panel split. Height, 19 inches; width, 14¾ inches.*

45 -

## FLEMISH SCHOOL

17TH CENTURY

*b.* LANDSCAPE WITH VIEW OF A TOWN
Wooded at the left, with figures and an ancient edifice, and panoramic view at the right; grey sky with creamy cloud effect.
*Panel split. Height, 15 inches; width, 19½ inches.* (2)

## MANNER OF HOBBEMA

DUTCH, 18TH CENTURY

127 *a.* LANDSCAPE WITH A WATER MILL
*Panel split. Size, 17 x 20½ inches.*

20 -

## MANNER OF LANCRET

FRENCH, 18TH CENTURY

*b.* A GALANT AND HIS LOVE
*Canvas. Oval painting relined on oblong stretcher. Height, 30½ inches; width, 24¼ inches.* (2)

## MANNER OF TENIERS

FLEMISH, 18TH CENTURY

128 THE GUARD ROOM
A party of soldiers are playing at dice at the right; armor, banners, spears, shields and pistols in nice arrangement at the left; other figures at the back and a dog about.
*Canvas. Octagonal painting relined on oblong stretcher. Height, 22½ inches; width, 30 inches.*

32 50 -

## SCHOOL OF MICHEL ANGELO CARAVAGGIO

ITALIAN, 17TH CENTURY

129 CAPTIVES
A couple of Knights of Malta are being led as prisoners by two Turks.
*Canvas. Height, 43½ inches; width, 56 inches.*

10 -

## DIETRICH

GERMAN, 1712-1774

130 "A STITCH IN TIME SAVES NINE"
A woman in white turban, open black bodice and red gown is seated as she prepares to sew a cloth for the little brown-haired girl standing at her knee; grapes and a pear are hanging at the left.
*Canvas. Height, 51 inches; width, 41 inches.*

40 -

## ADOLPHE GUILLON

FRENCH, EARLY 19TH CENTURY

131 *a.* CLASSICAL LANDSCAPE
Huge cedars raise their crowns from level foreground, where goat herders are seen with their flocks; lake at the left distance with mountains at the horizon; pale emerald and creamy sky.
50 - *Canvas. Signed at the lower left. Height, 20 inches; width, 31 inches.*

## ITALIAN

16TH CENTURY

*b.* MADONNA AND CHILD WITH SAINTS AND AN ANGEL
*Panel. Height, 21 inches; width, 17½ inches.* (2)

## FLEMISH SCHOOL

17TH CENTURY

132 STILL LIFE
A boiled lobster with lemons on a platter, while a variety of fruit, oysters and an urn are nicely composed on a table; a squirrel at the left is helping itself to nuts, and a bird is on the wing at the upper left; dark background.
50 — 42
*Canvas. Height, 32¾ inches; width, 65 inches.*

## SCHOOL OF JACOB DE WIT

DUTCH, 17TH CENTURY

133 PAIR OF BAS RELIEFS IN GRISAILLE
A number of cupids blowing bubbles.
Cupids making a fire with faggots and playing with a mask.
20 - *Canvas. Height of each, 35 inches; width, 49½ inches.* (2)

## FRENCH SCHOOL

18TH CENTURY

134 PAIR OF DECORATIVE PANELS, MUSIC AND ART
Three cupids performing on instruments in a cloud setting.
65 - Two cupids drawing and painting from casts in a cloud setting.
*Panels. Height of each, 24 inches; width, 12½ inches.* (2)

## FRENCH SCHOOL

EARLY 18TH CENTURY

135 DECORATION
Four cupids amid a garland of flowers with a sky background.
50 - *Canvas. Height, 39 inches; width, 50 inches.*

## SCHOOL OF PANNINI

ITALIAN, 18TH CENTURY

136 RUINS
Nice arrangement of old Roman remains with a glimpse of the Colosseum through arches at the middle distance; figures in the
40 - foreground; blue sky with fleeting clouds.
*Canvas. Height, 26½ inches; width, 46½ inches.*

## FLORENTINE SCHOOL

EARLY 17TH CENTURY

137 PAIR OF CASSONI PANELS
Tritons, mermaids, nereids and nymphs disporting themselves in the sea. (Sold as is)
35 - *Height of each, 14½ inches; width, 63 inches.* (2)

## MANNER OF PARMIGIANINO

ITALIAN, 16TH CENTURY

138 VENUS AND CUPID
The goddess reclines on some drapery as the little love messenger, his arrow and a mask placed at the left, approaches to whisper in her ear; landscape background.
80 - *Panel. Height, 40 inches; width, 57 inches.*

## ITALIAN

17TH CENTURY

139 STILL LIFE
Musical instruments, a vase of flowers and a platter of fruit on a table with a decorated red cloth; dark background, with a
95 - column at the right.
*Canvas. Height, 38 inches; width, 45 inches.*

## ITALIAN

17TH CENTURY

140 PAIR OF DECORATIVE FLOWER PIECES
*Canvas. Size of each, 29 x 24½ inches. Unframed.* (2)

35-

## ITALIAN

17TH CENTURY

141 PAIR OF FLOWER PIECES
*Canvas. Size of each, 29 x 24½ inches. Unframed.* (2)

25-

30- 142 added lot

Total 13,638.50

THE METROPOLITAN
MUSEUM OF ART

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